

**BLUES AND STYLES IN TUNE WITH THE EUROPEAN MUSEUM OF
MODERN ART (M.E.A.M.)
c/. Barra de Ferro, 5. (next to the Picasso Museum). Barcelona**

October - November - December 2018

On Friday evenings, the European Museum of Modern Art, M.E.A.M., offers an enticing program of Blues concerts and related styles, in the incomparable setting of Palau Gomis, a Renaissance building from the 18th century. A new way of enjoying a Friday evening, it is a real treat to contemplate the best modern figurative art, listening to excellent Blues music and related styles, with a drink in your hand and in a pleasant and relaxing environment.

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Friday October 5th, 6,00 PM: European Jazz with:

CLAES MAGNET TRIO

Claes Magnet, piano., Miquel Galcerán, double bass. Quico Samsó, drums



Claes Magnet Trio was established in early 2016, by its pianist and composer, Claes Magnet.

After different musical projects of different genres, he decides to lead his own project to deploy his compositions with two excellent musicians such as drummer Quico Samsó and, currently, bassist Miquel Galcerán.

The trio, inspired by the European jazz sound, builds its repertoire by the search of a personal sound, sometimes austere and introspective beauty. In general, its pieces are the reflection of a sound landscape, where silence is usually an important musical element and complements for an unrepeatable style.

Friday October 12th, 6,00 PM. Tribute to Tom Jones in his rock, soul, funk and blues side with:

ARKANO'S TRIO

Jordi Arkano: voice. Marc Canelles: electric guitar. Guillermo Mazzuca, bass



Arkano's Trio is a formation that will lead MEAM to the only national singer who performs a tribute to Tom Jones. Soul, funk, blues and rock in a unique atmosphere.

Songs of Tom Jones, Elvis and some other consecrated artist will sound with strength and delicacy at the same time, in a rewarding concert full of surprises

Friday October 19th, 6,00 PM: Swing & rhythm & blues with:

THE BIG 3

Augie Burr, voice. Big Dani Pérez, sax. Marc Ferrer, piano



The Big 3 does not hide anything after its name: it is a band formed by three of the "heavyweights" of the best rhythm & blues that can be savoured at the moment in Spain.

The voice of Augie Burr, one of the most excellent and versatile singers in active. Marc Ferrer, pianist of some of the best bands of the genre such as "The

Big Jamboree" among others, has become an institution of the Barcelona scene. On the other hand, the saxophonist Big Dani Pérez is undoubtedly one of the most celebrated and recognized "honkers" nationwide.

An unbeatable triad, a band reduced to its purest essence where each of musician gives the best of himself, to enjoy the most incredible and electrifying swing and rhythm & blues that one can imagine.

Friday October 26th, 6,00 PM: Blues, country & swing with:

ROOM 69

Julio Vallejo, voice and guitar. Jaime del Blanco, violin. Daniel Nunes, double bass. Olivier Rocque, drum



Room 69 is the name of a band that brings together the best of blues, country and swing.

If we close our eyes we can identify the warm voice and guitar of Julio Vallejo, alma mater of this group, the virtuoso violin of Jaime del Blanco, the spectacularity and solidity of the bass player Daniel Nunes and the experience, the swing and the joy of the drummer Olivier Rocque

Among the dusty roads of some border area in America you will find a motel with one room, ROOM 69. Come in and enjoy the show.

**During the month of November:
VII Fridays Blues & Boogie-Woogie Piano Meeting**

Friday November 2nd, 6,00 PM: VII Friday's Blues & Boogie-Woogie Piano Meeting with:

ELENA LASCO & JULIO LOBOS

Elena Lasco, piano. Julio Lobos, piano, voice.



We are starting the blues and boogie cycle with two pianos with two large ones of this instrument, such as Elena Lasco and Julio Lobos in an exclusive concert for MEAM

The great jazz pianist Elena Lasco - the first jazz figure in Russia, in the Nordic countries and now also in Catalonia - is well known for her festive and contagious swing. She was a kind of child prodigy in the Soviet Union, where she had her own television program and became a celebrity. Virtuoso of both the classical piano and jazz, in 1989 she received the praise of American producer Quincy Jones, who considered her one of the most talented jazz performers in Russia. From 1990 to 1999 she lived in Oslo, where she had numerous performances. Since 2000 she has been living in Spain, where she has been required to participate in different festivals of classical music and jazz. She has travelled to London, where she debuted in 2009 at Conway Hall and at the Pizza Express Jazz Club. At the MEAM we will have the opportunity to discover a pianist who expresses herself with an impeccable swing and who, moreover, is one of the most representative names of the prolific and unknown scene of Russian jazz.

Keyboardist, singer, composer, performer, arranger and artistic producer. From 1978 to the present Julio Lobos has been part of or collaborated with Carey Bell Blues Band, Manu Chao, Afrika Bambaata, P.P. Arnold, Lluís Llach, The Rebels, Cabra Soup, or Big Mama & The Blues Messengers, between more than 200 formations and an extensive discography. He has performed in groups or in jam sessions with Jimmy Page, Raimundo Amador, Gary Grainger, Gregory K Grainger, Bruce Dickinson, John McEnroe, Julian Vaughn, Javier Mas, Raynald Colom, Carles Benavent, Fermin Muguruza and Lluís Coloma among others, bringing more than 4,400 concerts in 39 countries. He is a professor of the Taller de Músics de Barcelona (Area de Rock), has developed a project of musical pedagogy for schools and conducts the Conference-Clinics of Afro-American music in Altafulla aimed at keyboardists. In 2015 he recorded a solo album in a live concert from the MEAM's noble hall.

Friday November 9th, 6,00 PM: VII Fridays Blues & Boogie-Woogie Piano Meeting with:

LLUÍS COLOMA (Esp) & PHILIPPE LEJEUNE (France)

Lluís Coloma, piano, Philippe Lejeune, piano



Lluís Coloma and the French pianist Philippe LeJeune compete and join forces in this concert with two pianos. Great friends for many years now, they coincided for the first time in 2000 at the prestigious Boogie Woogie festival in Laroquebrou. Both have often played in France and Spain, always presenting a repertoire of blues, boogie woogie and jazz. With an enormous complicity, in their concerts they review some of the great themes of this piano tradition, printing a good dose of improvisation.

Born in Barcelona, Lluís Coloma is one of the most active and recognized pianists on the world stage in the field of blues and boogie woogie. Influenced from a very young age by the albums of Jerry Lee Lewis, Roosevelt Sykes and Alan Price, Lluís moves away step by step from classical piano studies to devote himself exclusively and self-taught to rock & roll. Very soon he shows a surprising ability for blues and boogie woogie. Lluís has been invited to numerous international festivals, where his performances are always received with great ovations from an enthusiastic audience. Their music can be heard throughout Spain at such renowned and emblematic festivals and venues as the Café Central in Madrid, Jamboree in Barcelona, the San Javier Jazz Festival, Barcelona Jazz Festival, ViJazz Penedès, Cerdanyola Blues Festival, among others, but also in countries such as the United States, France, Great Britain, Malaysia, Germany, Italy, Switzerland or Serbia.

Philippe Lejeune is one of the few European pianists related to the great pianistic tradition of American jazz, which combines with elegance and expressiveness the swing with melody and blues

After finishing his classical piano studies in France, he falls in love with the blues after attending a concert by the legendary pianist Memphis Slim, who later invites him to record with him the album "Dialog In Boogie".

His passion for blues led him to meet other great pianists such as Sammy Price, Roosevelt Sykes, Lloyd Glenn, Ray Bryant and Junior Mance.

Friday November 16th, 6,00 PM: VII Friday's Blues & Boogie-Woogie Piano Meeting with:

AUGUST THARRATS & PAUL SAN MARTIN

August Tharrats, piano. Paul San Martin, piano, voice



Undoubtedly August Tharrats is the pioneer of the Blues and Boogie Woogie piano in Catalonia. At age of 4 he discovered the Blues listening to Ray Charles, Louis Armstrong, Lionel Hampton ... He is totally self-taught and that has meant that he has approached this music with humility, creating a very personal language. Perhaps for this reason musicians such as Teddy Edwards, Gene "Mighty Flea" Connors or B.B.King have congratulated him on his way of playing the blues. Admirer of pianists of the school of Kansas City like Jay McShann, at the moment is a prestigious bluesman of the national scene by his interpretative quality and honesty on the scene. Musician capable of captivating viewers with a personal style full of blues, boogie-woogie and swing with a huge capacity for communication.

Paul was born in San Sebastian in 1979. He graduated in jazz piano, his great passion was and still is the blues. His first contact with this style was through the British rhythm & blues groups of the 60s.

He has been performing since he was 15 years old and is currently totally immersed in the pianistic tradition of blues, dominating styles such as "stride" or "boogie woogie".

In 2011 he published his first solo work, "Tracks", a piano and voice album. Together with his group Stay Blues he has participated in different blues festivals and, for five consecutive years, he has performed at the prestigious San Sebastian Jazz Festival. In summer of 2007, the band also published its first disc. In 2013, Paul published a new work in piano and voice, "Paul's Mood", pianistic immersion in the different blues styles.

His influences include those of musicians such as Alan Price, Jerry Lee Lewis, Roosevelt Sykes, Memphis Slim, Otis Spann, Sunnyland Slim, Dr John, Professor Longhair or James Booker

Throughout his already extensive career, Paul San Martín has collaborated with artists of great relevance, among which Nico Wayne Toussaint, Otis Grand, Gerry Hundt, Lluís Coloma, James Armstrong, Ñaco Goñi, Slam Allen, Sax Gordon, Chris stand out Ruest or the legendary blues legend Billy Boy Arnold. Paul comes directly from San Sebastian to participate in the Fridays Blues & Boogie Woogie piano meeting of MEAM.

Friday November 23d, 6,00 PM: VII Friday's Blues & Boogie-Woogie Piano Meeting with:

CRISTIAN MOYA & ENMA FERNANDEZ

Cristian Moya, piano, voice. Enma Fernandez, piano, voice



Born in Rosario, Argentina, of musical parents, Cristian Moya began studying piano since he was a child, studying classical piano at the National School of Music in Rosario and finishing the modern piano at L'Aula del Liceu in Barcelona.

He has gone on several tours with Andy Moss, one of the singers of the legendary American band "The Platters" and several American bluesmen like Patrick Hazell (Iowa) or Bob Margolin (guitarist of Muddy Waters) - In 2015 he toured all over Spain with the Spanish-Argentine band "Tota Blues Band" based in Barcelona, of which he is a stable pianist.

He has taught piano blues and boogie-woogie, performing at the School of Blues in Madrid with José Luis Pardo, renowned Argentine guitarist based in the capital and founder of the school.

Currently performs concerts in Catalonia, Spain and the rest of Europe with Tota Blues Band, Carlos Shelly's Rhythm & Blues Band, Exilio New Tango and The Rocking Stones (tribute band to The Rolling Stones).

Nacido en Rosario, Argentina, de padres músicos, Cristian Moya comenzó a estudiar piano desde niño, estudiando la carrera de piano clásico en la escuela Nacional de Música de Rosario y terminando la de piano moderno en L'Aula del Liceu de Barcelona.

Ha acompañado en varias giras a Andy Moss, uno de los cantantes de la legendaria banda americana "The Platters" y a varios bluesmen americanos como Patrick Hazell (Iowa) o Bob Margolin (guitarrista de Muddy Waters)- En 2015 realiza una gira por toda España junto a la banda hispano-argentina "Tota Blues Band" radicada en Barcelona de la cual es pianista estable.

Ha impartido clases de piano blues y boogie-woogie, actuando en la Escuela

de Blues de Madrid junto a José Luis Pardo, reconocido guitarrista argentino afincado en la capital y fundador de dicha escuela.

Actualmente realiza conciertos por Cataluña, España y el resto de Europa con Tota Blues Band, Carlos Shelly's Rhythm & Blues Band, Exilio New Tango y The Rocking Stones (banda tributo a The Rolling Stones).

Enma Fernández es un pianista, cantante y director afincado en Barcelona con una trayectoria muy intensa sobre los escenarios, donde precisamente, demuestra que es puro espectáculo y no deja indiferente a nadie.

Su primer proyecto "Lewis Enma & The Bcn Fireballs", donde rendía tributo a Jerry Lee Lewis, fue un éxito en directo, donde la puesta en escena y la interpretación musical y gestual de los clásicos de los años 50 le han llevado a hacer mas de 100 conciertos cada año que ha estado en activo.

A raíz de este éxito ha comenzado con su proyecto mas personal donde se ha sabido rodear de los mejores músicos de la escena barcelonesa para formar una sólida formación.

Rhythm and blues, swing, jazz tradicional y rock'n'roll se dan la mano para plasmar algunas de las influencias que ha tenido a lo largo de su carrera. Un repertorio en el que podemos encontrar temas de aquellos grandes artistas de los 40's y 50's interpretados con un estilo personal y contundente, además de material propio.

Un desafío de titanes entre dos grandes pianistas como son Cristian Moya y Enma Fernandez

Viernes 30 Noviembre, 18,00 h. VII Fridays Blues & Boogie-Woogie Piano: Ragtime clásico. Tributo a Scott Joplin en su 150 Aniversario con:

JORGE GIL ZULUETA

Jorge Gil Zulueta, piano



Finalizamos el ciclo de blues y boogie a dos pianos esta vez con un solo pianista, Jorge Gil Zulueta que nos presenta un concierto exclusivo de producción propia en el MEAM.

Hace 150 años nació uno de los compositores que representó la máxima expresión de un género: Scott Joplin y el llamado ragtime clásico.

El ragtime ha llegado a la categoría de género situándose en “tierra de nadie” pero influyendo en las tendencias compositivas “clásicas” de la época de la mano de Debussy y Satie.

Jorge Gil Zulueta ha vivido la música intensamente desde sus inicios a los 9 años. Ha desarrollado un estilo personal en el piano sumergiéndose en diferentes estilos con diversos proyectos y programas que lleva por escenarios de toda la geografía española. Artista singular, mantiene un repertorio vivo y único en España, que no se suele escuchar con frecuencia en los escenarios y que, sin embargo, el melómano y público en general conoce y aprecia más de lo que en principio pudiera parecer.

Con su interpretación en un concierto dedicado exclusivamente al ragtime, busca resaltar la importancia de Scott Joplin como gran compositor en la búsqueda de una evolución del ragtime.

Viernes 7 Diciembre, 18,00 h: Creole stomp, calypso, mardi-gras, second line, gospel & voodoo blues con:

THE BOOZAN DUKES

Paul Sessions, voz, trompeta, Emma Gawlinski, saxo tenor, flauta travesera. Pon Jubany, guitarra dobro. George Roberts Arnold, tuba, Quico Hernandez, washboard



¡Damas y Caballeros, acérquense!

Desde algún lugar entre Barcelona y Nueva Orleans, The Boozan Dukes, espectros aparecidos de los años 40, vienen a predicar, celebrar, y festejar los ardientes ritmos del vudú blues, el stomp criollo, el swing o el calypso.

Salidos de la campana de un viejo gramófono, quedaréis hechizados escuchando los rugidos de Paul Sessions, tataranieta de un apóstol tejano, contando en un francés criollo historias de amores pícaros, cantinas populares y vino bueno. Estos aullidos del vudú, armonizados con los piadosos coros de sus músicos, embrujarán a todas las almas pecadoras, llevándolas a convertirse a la fe del lindy-hop y los gemidos del gospel.

Viernes 14 Diciembre, 18,00 h: Swing y Jazz tradicional con:

ORIOLE ROMANI HOT JAZZ CATS

Oriol Romani, clarinete, Ricard Gili, trompeta y voz, Federico Mazzanti, piano.



Tres grandes del swing se unen para ofrecernos una única y memorable sesión en el MEAM de jazz tradicional yailable de los años 30 y 40. Una experiencia que seguro quedará en la retina del espectador durante mucho tiempo. Ricard Gili (La Locomotora Negra), Oriol Romani y Federico Mazzanti nos transportarán a los inolvidables clubs de Harlem como el Apollo o el Savoy Ballroom para ofrecernos temas de Louis Armstrong, Fletcher Henderson, Duke Ellington, Fats Waller o King Oliver entre otros. ¡No te los puedes perder!

Viernes 21 Diciembre 18,00 h: Blues en clave de humor con:

TXUS BLUES & JOSE BLUEFINGERS

Txus Blues, armónica voz. Jose Bluefingers, guitarra



¿Quién dijo que el blues es una música triste? Txus Blues y José Bluefingers nos demuestran todo lo contrario.

Su repertorio está compuesto por temas propios, adaptaciones de temas clásicos de Blues y de otros que, sin serlo, son interpretados de forma "bluesera", tratando también temas de actualidad, cantados siempre en español y en clave de humor.

Son asiduos de la escena barcelonesa y su música también es conocida en el resto del estado, gracias a su difusión radiofónica y a multitud de conciertos por toda la geografía española, lo que hace que sus canciones se hayan convertido en auténticos himnos coreados por el público.

De ellos puede decirse que no hay festival de blues o rincón de España que no hayan visitado siendo siempre solicitados por el público.

Viernes 28 Diciembre, 18,00 h: Blues & soul con:

THE LUCKY DICES

Rocio Angue, voz. Toni Mena, guitarra. Xavi Grau, bajo, Miguel Ballester, batería.



The Lucky Dices es una banda de Barcelona de soul y blues.

Formados en 2015 con la intención de crear un repertorio donde reivindicar temas conocidos y perlas escondidas de las canciones de soul/blues que más les gustan y les motivan.

La poderosa y a la vez sugestiva voz de Rocío Angue, conduce con ductilidad y firmeza un repertorio de una música que se ha convertido en atemporal, llena de ritmo y energía, capaz de hacer bailar a cualquiera.

Ritmos y melodías que llevan acompañando a nuestros oídos más de cincuenta años y que siguen gustando a públicos de todas las edades.

(Coordinación y programación: Vicente y Roser Zúmel)

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La Hora Del Blues

www.lahoradelblues.com