

# MEAM CLASSICAL MUSIC CONCERT

## APRIL-JUNE 2017

1. DATE: 01/04/2017

ARTISTS: Jordi Mas, tenor; Miquel Jorba, piano

TITLE: Concert for an era

**PROGRAM: The beautiful miller by Franz Schubert**

|                                 |                                 |
|---------------------------------|---------------------------------|
| Franz Schubert (1797-1828):     | Die Schöne Müllerin, D 795      |
| Wanderschaft.....               | To walk                         |
| Wohin?.....                     | Where ?                         |
| Halt!.....                      | Alto!                           |
| Danksagung an den Bach.....     | Thank to the steam              |
| Am Feireabend.....              | After the party                 |
| Der Neugierige.....             | Curious                         |
| Ungeduld.....                   | Eagerness                       |
| Morgengruss.....                | Morning salutations             |
| Des Müllers Blumen.....         | The miller's flowers            |
| Thänenregen.....                | Tears rain                      |
| Mein!.....                      | Mine!                           |
| Pause.....                      | Break                           |
| Mit dem grünen Lautenbände..... | With the green tape of the lute |
| Der Jäger.....                  | The hunter                      |
| Eifersucht und Stolz.....       | Lattice and pride               |
| Die liebe Farbe.....            | The beloved colour              |
| Die böse Farbe.....             | The odious color                |
| Trockne Blumen.....             | Withered flowers                |
| Der Müller und der Bach.....    | The miller and the steam        |
| Des Baches Wiegenlied.....      | Lullaby of steam                |

### **JORDI MORE, tenor**

He was born in Breda (Under Montseny).

He studied piano and sang with the teachers Anna Luisa Chova, Lorreine Nubar, Wolfgang Rieger, Dalton Baldwin, Carmen Bustamante, Aquiles delle Vigne, Luiz de Moura Castro, Carme Undebarrena and Anna Ma. Cardona.

He received the Award of the Contest of opera of Sabadell who organizes the Associació d'amics de l'Opera of Sabadell. In 2001 he started to play at the Big Teatre

del Liceu of Barcelona with a roll in "Il Puritani" of Bellini. The following year gained the oppositions to be part of the Cor of Big Theater del Liceu.

At the same time, he has sung of soloist in different productions like "Lady Macbeth of Mtsensk" of Shostakovich, "Peter Grimes" of Britten, "Edip" of Enescu, "Gaudi" of Guinjoan, "Idomeneu" of Mozart, "Manon" of Massenet and recently in the production "Death in Venice" of Britten. In the Foyer of Big Theater del Liceu also he has acted in diverse occasions, receiving very good critics.

In the Palau of the Catalan Music of Barcelona he interpreted Missa de la Coronació, KV 317 and the Requiem in re minor, KV 626 of Mozart and the Ninth Sinfonia, Op 125 of Beethoven.

In 2011 he created "The factory of Lied"; association that organizes in the different populations of Low Montseny an annual music Festival for German singing centered principally on the songwriters Franz Schubert, Robert Schumann and Johannes Brahms. Also in the Maresme he organizes the "Enric's Festival", to remember and to honor two composers who temporarily lived in localities of this region: Select Enric and Enric Morera. He has played in France, Italy, Germany, Switzerland, Jordan and in many theaters of the Spanish State and of Catalunya.

Recently he played with the pianists Viviana Salisi, Josep Buforn, Idoia Rodríguez and with the guitarists Jaume Torrent, Mario Mas and Giuliano Beloti, offering cycles of Schubert, Schumann, Ravel, Blancafart and Montsalvatge.

This last December accompanied by the pianist Francisco Poyato, he released the version in Catalan done by Enric Casasses of the cycle of F. Schubert "Die Schöne Müllerin", The nice girl of the miller.

### **MIQUEL JORBA, piano**

He was born in Olesa of Montserrat (Barcelona) where he started his first musical studies. Later, he obtained the Award of Honor of the Superior Grade of piano at the unanimity of the jury. He extended his knowledges with José Francisco Alonso in Vienna (Austria) with whom he worked especially the piano repertoire of Haydn, Mozart, Beethoven and Schubert, and finally with Edith Fischer in Blonay (Switzerland).

In 1989 he was obtained the Diploma of Honor and the Special Award for the best Spanish interpreter in "Concurs Internacional musical d'Execució Maria Canals" of Barcelona. At the same time, he was selected by Joventuts Musicals of Barcelona and by international organization "Live Music Now!" (founded by Sir Yehudi Menuhin) for the promotion of young interpreters.

He had been repeatedly in our country, as well as in the rest of Spain, England, Switzerland and Austria.

His performances have been engraved and expressed in Catalunya Música, the National Radio of Spain and the Radio Suisse Romande of Lausanne (Switzerland).

He is founder and teacher of the courses of interpretation on the piano work of F. J. Haydn that is celebrated in Ripoll (Girona) from the year 2009.

2. **DATE: 08/04/2017**

**ARTISTS: Nomade Piano Duo - Anna Cardona and Imma Santacreu, four hands piano**

**TITLE: Like a fantasy**

**PROGRAM:**

C. Debussy (1862-1918)

Six Ancient Epigraphs

1. To summon Pan, god of the summer wind
2. For an unnamed tomb
3. For the night to be conducive
4. For the rattlesnake dancer
5. For the Egyptian
6. To thank the morning rain

F. Schubert (1727-1828)

Fantasy in Fa m D 940

G. Ligeti (1923-2006)

Five pieces

1. Walk
2. Study Polyphonic
3. Three Wedding Dances (Allegro, Andantino, Allegro)
4. Sonatina (Allegro, Andante, Vivace)
5. Allegro

F. Poulenc (1899-1963)

Sonata

1. Prelude. Moderate
2. Rustic. Naïf and slow
3. Final. very quickly

## **ANNA CARDONA**

Anna Cardona is born in Barcelona, where she began her musical studies with Lali Solà, and continuing at the Superior Conservatory of Barcelona with the teachers Carles Marquès and Maria Jesus Crespo, where she obtained the Top piano Title. She combines her studies and her teaching at the Guildhall and City University of London. Anna received the award MBF 2010 for pianist accompanied with the prestigious contest Kathleen Ferrier of England, winner of the award duo of the International Contest of Toulouse 2013, winner of Wigmore Hall Recital Prize and also of the Oxford Lieder Young Artist Platform with the baritone Victor Sicard, with whom also she won the Contest Paper of Music of Capellades in 2011. As soloist she won the first prize of

the Contest Arjau in Barcelona and had taken part in diverse masterclasses with Roger Vignoles, Sir Thomas Allen, Paul Lewis, Graham Johnson and Malcolm Martineau. In London it has acted in Barbican Hall, Wigmore Hall, St. Martin-in-the-Fields, and Crush Room of Royal Opera House in Covent Garden and in Sant James' Piccadilly; in Barcelona she played at the Palau of the Music and at the National Auditorium of Catalunya. The performance of the duo Sicard-Cardona takes place at the Petit Palais in Paris, the Wigmore Hall of London, the Tempietto in Rome, the Oxford Lieder Festival, the Theater de la Coupe d'Or de Rochefort, in Béziers, at the Castellar of the Vales, at the Universities of Lleida and Barcelona.

### **IMMA SANTACREU**

She studied at the Conservatorium of Music of Barcelona, where she was awarded prizes with distinction in Piano, Chamber Music, Accompaniment and Pedagogy. She received several scholarships from the Spanish Ministry of Culture (2003-2006) and the SPEDIDAM (France), and continued her studies in Paris, where she obtained the Improvement Award in Piano and Chamber Music at the Conservatoire National de Région de Versailles. She studied piano with M. Jesus Crespo, Carles Marquès, Pierre Reach, Françoise Thinat, and she has realized master classes with Ian Pace, Marie-Françoise Bucquet, Peter Bithell, Paul Roberts, Luis de Moura and Joaquin Achúcarro.

She has performed in numerous international festivals: Berlin Academy of Arts (ADK), Instituto Cervantes de Paris, CDMC-Centro Nacional de Arte Reina Sofia in Madrid, Arsenal de Metz, National Auditorium of Barcelona, International Festival "Mostra Sonora de Sueca", International Festival of Torroella of Montgrí, Festival "Piano aux Pyrénées", Auditorium of La Pedrera in Barcelona, among others.

She has played with soloists like Philippe Cuper (solo clarinet of the Paris National Opera) and Jeanne Marie Conquer (violin soloist of the Ensemble Intercontemporain), and she has worked with composers like David Padrós, Jörg Widmann, Hilda Paredes and Hèctor Parra. From Hèctor Parra, she has recorded the CD "L'Aube assaillie", published by the Spanish label Ars Harmonica (2006), and "Stimmen", for the radio play "Intérieur Voix", for the Atelier de Création Radiophonique of Radio France, selected work as finalist of the prestigious Prix Europa 2012.

She has won several prizes: International Music Competition of the UFAM (France), Music Competition of the Foundation Leopold Bellan (Paris) and Castellterçol Prize (Catalonia). Since 2002 Imma Santacreu lives in Paris, where she teaches piano at the Conservatory Henri Dutilleul of Maisons-Alfort.

**3. DATE: 15/04/2017**

**ARTISTS: Guillermo Turina, baroque cello; Eva del Campo, clavecin**

**TITLE: Reunited tastes**

**PROGRAM:**

Antonio Vivaldi (1678 – 1741)

Sonata RV 43 en La menor

Largo – Allegro – Largo - Allegro

Domenico Gabrielli (1659 – 1690)

Ricercare secondo a violoncello solo

Francesco Geminiani (1687 – 1762)

Sonata V en Fa mayor, op. 5.

Adagio – Allegro Moderato – Adagio - Allegro

Joseph Bodin de Boismortier (1689 – 1755)

Sonata IV en Mi menor, op. 26

Adagio – Allegro – Largo – Gavotta I y Gavotta II

J.-B Loeillet (1680 – 1730)

Suite nº 1 en Sol m

Allemande – Corente – Sarabanda - Giga

Jean-Baptiste Barriere (1707 – 1747)

Sonata I. Livre 1

Adagio – Allegro – Adagio/Andante – Allegro

**Guillermo Turina, baroque cello**

Guillermo began his cello studies at the age of three with Arantza López as teacher, following the Suzuki method. He continued his education with María de Macedo and Miguel Jiménez, until he entered the Superior Music Conservatory of Aragón, where he studied for his Bachelor of Music degree, specializing in the cello, under the tuition of Angel Luis Quintana, Maite García and David Apellániz. He also attended advanced musical courses with Jaap ter Linden, Anner Bylsma and Pieter Wispelwey.

After his bachelor studies, he studied a Master of Music Degree in Orchestral Performance, in the Barenboim-Said Foundation in Seville, as well as the diploma of the Superior Classical and Romantic formation for Orchestra in Saintes, under the tuition of Hillary Metzger and Christophe Coin. He broadened his studies Superior Music School of Catalonia, specializing in the Baroque cello, with Bruno Cocset, Emmanuel Balsa, Andrew Ackerman and Emilio Moreno, with the highest possible grades. He also studied the Master of Music Degree in Musicology at the Autonomy University of Barcelona.

During his career he has played as principal cello in orchestras such as the Young National Orchestra of Spain, the Young Atlantique Orchestra, the Nederlandse Orkest Ensemble Academie and the European Union Baroque Orchestra, where he has worked with masters such as Philippe Herreweghe, Mark Minkowski, Jordi Savall, Rachel Podger and Lars Ulrik Mortensen. He collaborates regularly with national and international ensembles such as Sphera Antiqua, Regina Ibérica, Ensemble Nereydas, Temperamento, Ímpetus, Os Músicos do Tejo and Vespres d'Arnadí. His activity as a soloist has taken him to play both solo recitals and orchestra concerts in various concert halls throughout Spain, France, Belgium, Luxembourg and Germany. He is a founding member of the ensemble Academia de las Luces and member of ATRIUM ensemble, La Tempestad and Paperkite.

On the other hand, his work as a musicologist has resulted in two recent publications: the Critical editions and study of the cello methods written in Spain at the end of the 18th century, by SEPTENARY editions, and the book *La música en torno a los hermanos Duport* in the catalogue of Editorial Arpegio in Sant Cugat, Spain. In September 2016 his CD *Francesco Supriani: Principles to learn to play the cello* with soprano Eugenia Boix and harpsichordist Tomoko Matsuoka has been published in the Dutch label COBRA records.

### **Eva del Campo, key**

She is born in Barcelona. After her piano formation, she initiated her harpsichord studies with Jordi Reguant y Marju Vatsel in different Conservatories of Catalonia. Later, she graduated at the Department of Ancient Music at the CNR of Toulouse (France) with Yasuko Bouvard and François Saint-Yves. She graduated also the Top Grade of Key with Béatrice Martin at the Superior Music School of Catalonia. She completed her formation with several courses and masterclasses in Italy, France and Spain with Enrico Baiano, Kenneth Weiss, Maggie Cole, Anne Catherine Vinay and Rinaldo Alessandrini.

She played in different Festivals in Europe (Italy, France, Albania, between others), at the Festival of Musical Antigua "Castle of Aracena" (Huelva), the Cycle of Musical Antigua Box San Fernando (Seville - Cadiz), the Auditorium of Barcelona, the Music Palace in Barcelona, Festival of Musical Antigua "Eloy Zapico" (Asturias), Network of musical Youth of Catalonia, Auditorium Pau Casals, with different formations like Caldara Ensemble, Ensemble Continuum, Spiritus et alme.

She played in different bands, between them, Historical Band "Academy 1750" (Festival of Torroella de Montgrí), the Baroque Orchestra of Barcelona and others like Band of Catalan Chamber, Symphonic Band of the Asturias, doing concerts with directors like Enrico Onofri, Ottavio Dantone, Alfredo Bernardini, Gilles Colliard, Paul Woodwin, Massimo Spadano and recording different CDs, she also made a CD as a soloist for Musical Column with the band Girona XXI directed by Manuel Valdivieso. Recently, Harmonia Mundi has recorded for the prestigious record stamp, *Four Stations of Vivaldi* with the OBB and Gilles Colliard like violin soloist.

Today she is a Teacher of Key in the Professional Conservatory of Music of Badalona and Granollers (Barcelona).

**4. DATE: 22/04/2017**

**ARTISTS: Manel Sánchez, guitar; Jordi Roca, violon**

**TITLE: Between strings**

**PROGRAM:**

Selezione di Arie d'il Flauto Magico

W.A.Mozart

Bei Männern, welche Liebe fühlen

Das klinget so herrlich

Der Hölle Rache kocht in meinem Herzen

Selezioni die Arie di Opere

Vincenzo Bellini

Il Fervido desiderio

Dolente imagine di fille mia

Malinconia, ninfa gentile

Bella nice, che d'amore

Popular songs from Spain

Manuel de Falla

El paño moruno

Seguidilla murciana

Asturiana

Nana

Polo

Sonata Concertata

Niccolò Paganini

-Allegro

-Adagio

-Allegro

Tango stories

Astor Piazzolla

-Bordel 1900

-Cafe 1930

-Nightclub 1960

-Concert d'aujourd'hui

**JORDI ROCK**

Jordi Roca is born in Sant Feliu of Codough. At the age of 8 he started the studies of violin of the hand of Ferran Saló in Caldes de Montbui. Later he studied with Joan Morera for three

years. Across the Cervera summer courses, he met the violinist Victoria Fernández, for which one he felt a very narrow musical affinity and he went to Girona to study with her. The following year he went to the Conservatory of the Liceu to realize the studies of top grade with Gonçal Comellas and Manel Porta.

After the violin studies, he felt attracted by the viola, so he began studying it with Joan Fèlix in Girona and further on with Ashan Pillai in the Liceu. He is part of the recent created Unesco Orchestra of Barcelona, directed by Gonçal Comellas.

### **Manuel Sánchez Riera**

Originated from Barcelona, at the age of 9 he started with the study of classic guitar in his place of residence, Sant Feliu of Codough, being provided with Luis Robisco between his first teachers. On having finished the higher education of classic guitar at the Conservatory Rafael Orozco, he moved to Germany, to keep on learning with the teacher Aniello Desiderio. After the Postgraduate course, he interpreted the Concert of Aranjuez, with the band *Filharmònica* of the Rhine. From this point, he played concerts in places as emblematic as the Crypt of the Cologne Güell de Gaudí, the Monastery of Sant Jeroni of the Murtra to Barcelona, or the theater Kursaal of Manresa, between others. Also, he offered the inaugural concert of XIII Festival of Renaissance and Baroque Music, of Vélez-Blanco, offering a recital entirely dedicated to Bach. He also realized a performance as soloist in 2016 at the Collegium Musicum Siegen.

### **5. DATE: 29/04/2017**

**ARTISTS: Elia Casanova Martí, sing; Alfred Fernández, vihuela**

**TITLE: Who brought you the knight**

**PROGRAM: The music of the Iberian Songbooks**

### **Elia Casanova Martí, soprano**

She was at the Top Conservatory of Music of Valencia under the tutelage of Consol Rico. In 2014 she obtained the first prize of the Contest of Singing of the International Festival of Musical Antigua of Gijón. As soloist she has operated along the Spanish geography, Portugal, France, Italy and Czech Republic with groups like Capella de Ministrers, Harmonia del Parnás, Capella Reial of Catalunya, the choir of new creation Montsalvat, L'Arcàdia or the duo Alamire, realizing assemblies like the "Our Lady Glorifying" of Bach, the "Requiem" of Cherubini, "Membra Jesu Nostri" of Buxtehude, "Stabat Mater" of Pergolesi, "you Rejoice Retire" of Mozart, "Il Campanello" of Donizetti or "Dido and Eneas" in Belinda's role. It has taken part in diverse festivals like the Festival of Musical Antigua of Peñíscola, the Festival of Historical Organ of León, the Festival of Musical Antigua of Gijón, Gois Oroso Art, the Cycle of Chamber music and Valencian Vicent Garcés of Faura, Festival Monday Concert of Castellón, the Feslida, between others. Also she collaborates assiduously with the groups of ancient musician Amystis Coro of Chamber and Victoria Musicae, realizing diverse recordings of Valencian baroque repertoire as the "Lamentations" of J.B. You eat, the "vocal Work" of cabanilles, "La Gloria

Musical of the Baroque”, “Llum Musical Xativina” for the Foundation of *La Luz of the Images*, and the record stamps Brilliant Classics and Guido's.

She had been a director of diverse choral groups of the Valencian Community. In 2010 it obtains the Diploma in Recovery and Transcriptions of the Valencian Sacred Musical Patrimony for the Catholic University of Valencia. The versatility of her voice allows her to include also, many different styles.

### **Alfred Fernández, vihuela**

He is born in 1970 in Barcelona. He studied classic guitar with Jordi Codina, Manel González and Fernando Rodríguez. Later he specialized himself in ancient instruments of touched rope: vihuela, baroque guitar, lute, etc. Self-educated, he has received councils of prestigious teachers as William Waters, Rolf Lislevand, Paul O'dette or John Griffiths. He has three CDs as soloist published. These works have received excellent critics in magazines specialized like Répertoire, Him of the Musique, Gramophone, Goldberg, Scherzo, Rhythm, Lute Society Magazine, etc. His last CD as soloist has been rewarded with 10R of Répertoire. He has played like soloist in Spain, Holland, France, Germany, the United States, Belgium, Greece, Morocco, Brazil and Italy. He has realized recitals of vihuela and lute in prestigious festivals of ancient music and of guitar like: Laus Polyphoniae (AMUZ, Antwerp, 2012), Oude Muziek Utrecht (Utrecht, 2008), MA Brooklyn (Bruges, 2000), Festival Internacional of Lute (Füssen, Germany, 2010 and Utrecht, Holland, 2013), Festival Guitarrísimo of Munich, Festival Guitarrísimo of Sao Paulo, Festival of Musical Antigua of Úbeda and Baeza (2008 and 2012), etc. codirector of the group Is “The singing of the caballer” or specialized in Iberian Renaissance music and with that he has played in Portugal, Holland, Belgium, Austria and Germany.

### **6. DATE: 06/05/2017**

**ARTIST: Daniel Claret**

**TITLE: Cello solo**

**PROGRAM:**

Suite nº3 BWV 1009 en Do M J. S. BACH (1685-1750)

Prélude

Allemande

Courante

Sarabande

Bourrée I i II

Gigue

Suite para violonchelo sol G. CASSADÓ (1897-1966)

Preludi-Fantasia

Suite nº6 BWV 1012 en Re M J. S. BACH (1685-1750)

Prélude

Allemande  
Courante  
Sarabande  
Gavotte I i II

### **Daniel Claret, violoncello**

Born in 1987 in Barcelona, from cellists' parents. His main teacher was Lluís Claret, with whom he studied in his Training classes; Peter Thiemann, with whom he studied the Top Grade at the Liceu Conservatory of Barcelona; and Julius Berger, of whom he was a pupil during the Master's degree in Music realized in Leopold-Mozart-Zentrum d'Augsburg (Germany). He has received, also, direct influences from masters like Bernard Greenhouse, Laurence Lesser, Radu Aldulescu, Tsuyoshi Tsutsumi or Gary Hoffman. He is now a soloist of the *Orquestra Camera Musicae* (OCM), and collaborator of the *Classical National Orquestra of Andorra* (ONCA). Daniel also collaborates also with the Orchestra of Big Theater del Liceu, the Symphonic Orchestra of Barcelona and the Instrumental Group Barcelona. He is member of the Auditorium Josep Carreras Orchestra. He has played in diverse occasions as soloist with the OCM, the ONCA, and the Symphonic Orchestra of the XXIst century and *Bruckner Academy Orchester* interpreting the concerts of R. Schumann, J. Haydn, the Double Concert of J. Brahms or the Triple Concert of L. van Beethoven. He has worked with the directors like Jordi Mora, Marzio Conti or Rubén Gimeno. Alone with his piano, he has realized recitals in Catalonia, France, Germany and Luxembourg. Along with his parents, Anna Mora y Lluís Claret, they form a trio of violoncellos and they have played in the Spanish State, France, Italy and Japan. Also, he is a member of Sandaran Cello Quartet with the cellists Jose Mor, Marc Galobardes and Jordi Claret. His professional life has always combined the interpretive slope with the pedagogic one, giving classes of violoncello and chamber music in municipal schools like Josep Maria Ruera de Granollers, that of Ametlla of the Vales or that of Manlleu. At present he is a teacher of violoncello in Escola Waldorf-Steiner "The Tiller" of Bellaterra.

## **7. DATE: 13/05/2017**

**ARTIST : L'inégalité**

**TITLE: New perspective**

### **PROGRAM:**

The Duo *The inégalité* is born in Barcelona in 2015 big activity from the beginning. His first action was in the contest Musical in autumn of the Palms of Grand Canaries, in which they obtained the award in the duo category. They have just published their first disc "To new perspective" for Orpheus Music.

### **Cristina Naranjo (piano)**

She is born in Las Palmas of Grand Canary in 1990. She began to study piano at the age of 7 with her mother, M<sup>a</sup> del Carmen Pérez. She studies in the Professional Conservatory of Las Palmas of Grand Canary with the teachers Emilio Tabraue and Galyna Neporozhnya, finishing in 2006 with Award End of Grade. She continues her studies in the Top Conservatory of Badajoz with the teacher Alexander Kandelaki, obtaining the highest qualifications and Extraordinary Award career end. At present he studies Improving studies with the teacher Stanislav Pochekin in the Liceu of Barcelona.

In parallel she has been present at classes magistrates with teachers like Nino Kereselidze, Andrew Ball, Blanca Uribe, Claudio Martínez Mehner, Galina Egyazarova, Eldar Nebolsin, Begoña Uriarte, Guillermo González, Pether Bithell, Nikolai Lugansky, Pascal Nemirowsky, Boris Berman, Vladim Suchanov, Arie Vardi, David Kuyken, Lev Natochenny, Arnulf Von Arnim, Bernd Goetzke, Luca Chiantore.

She has been rewarded in numerous national and international contests like, Ciutat of Manresa (Barcelona), Jacinto Guerrero (Toledo), The Common land (Almeria), Ciutat de Carlet (Valencia), City of Albacete, Infanta Cristina (Madrid), Pedro Espinosa (Grand Canary), Cidade do Fundão (Portugal), Veguellina de Órbigo (León), San Sebastian, Esteban Sánchez (Caceres), Santa Cecilia (Oporto), Contest Pianissimo de Torredembarra, Musical Youth of Villafranca del Penedés, International Contest of Ibiza...Cristina has offered recitals about the whole Spain and has played like soloist with band in several occasions, as for example in the National Auditorium of Music of Madrid and in Holy Spirit (Brazil).

Soon she will record a CD with the record stamp KNS Classical. Also Romano de Mérida will offer recitals the next period in the Theater, in France, inside the Festival of Musician Vallée du Tarn 2016, Festival of the Xarxa of Barcelona and in IX International Festival of the Full moon Town Faravelli in Imperia, Italy.

### **Almudena González (flute)**

Almudena González began her music studies with 8 years in Malaga. Then she studies at the top Conservatory of Granada, Liceu of Barcelona and Trinity College of Music under the scholarships "Trinity Trust" and "Cordelia Moses" with teachers like Sue Thomas, Wissam

Boustany or Julia Gallego. Then, she keep on studying, in Cologne with Robert Winn and in Barcelona finishing her Master's degree in soloist with Vincent Prats in the ESMUC. She realized Masterclasses and courses with Jacques Zoon, Juliete Hurel, Andrea Lieberknecht, and Philip Bernold between others. She has been rewarded in contests with "Special Award" in "British Flute Society Young Artist Competition" and in "Harold Clark Woodwind Competition" and with the quintet Sideris the special award and the second award of the Festival in "On Wings Festival" in Groningen. Almudena has been invited to Festivals like "Klangspuren Festival" in Austria, "British Flute Society Festival" in London, in "CAMAC Paris Harp Festival", "Beethoven Festival" in Bonn, "Steal and space Festival" in Royal Observatory of London, the Festival "Jonh Cage Centennial" in English National Opera or the "Festival of Pedraza Noche of the sails" to mention some. Her orchestral formation realizes with London Mahler Orchestra, London Youth Symphony Orchestra, BCN216, Janáček Youth Philharmonic Orchestra, ISSO – International Students Symphony Orchestra, Academy of the Band City of Granada. As musician she has touched the rooms South Bank Center, the English National Opera Colliseum, the Embassy of Venezuela, the Auditorium of Catalonia, the Auditorium Manuel de Falla, the Maria Cristina Salts, the Comedy Theater of Clermond-Ferrand, the Cervantes Theater, the Echegaray Theater, etc. Next projects include concerts in Palazzo Vecchio in Tuscany, at the National Auditorium of Madrid or at the Pérez Galdos Theater in Grand Canary.

**8. DATE: 20/05/2017**

**ARTISTS: Javier López Jorge, piano; Kornél Mikecz, baritone**

**TITLE: Songs for a travel's friend...**

**PROGRAM:**

Lieder eines fahrenden Gesellen  
(Songs for a travel's friend)  
Wenn mein Schatz Hochzeit macht  
Ging heut Morgen übers Feld  
Ich hab' ein glühend Messer  
Die zwei blauen Augen von meinem Schatz

Rückert-Lieder  
(Rückert's songs)  
Blicke mir nicht in die Lieder!  
Ich atmet' einen linden Duft  
Ich bin der Welt abhanden gekommen  
Um Mitternacht  
Liebst du um Schönheit

Kindertotenlieder  
(Songs for the dead children)  
Nun will die Sonn' so hell aufgeh'n,...  
Nun seh' ich wohl, warum so dunkle Flammen...  
Wenn dein Mütterlein...  
Oft denk' ich, sie sind nur ausgegangen...  
In diesem Wetter!

**KORNÉL MIKECZ, baritone.**

Born in Budapest in 1979, he began piano studies at the age of eight years and, when he fulfilled the twelve, he was admitted into the Choir for children of the Hungarian Radio. He continued his musical formation in St. Stephen's High School of Music, firstly in the composition chair, and later at the department of singing and sol-fa. His top formation divided him between two institutions of big prestige in Europe: the Liszt Ferenc Academy of Music of Budapest and the Universität für Musik und darstellende Kunst of Vienna. In Budapest he studied with the teacher Magda Nádor, while in Vienna he studied inside the department of Lied and Oratory with the teachers Walter C. Moore and Claudia Visca. In both conservatories he graduated with the maximum qualification (summa cum laude). During his entire career as soloist, he has always been a very versatile musician with a wide styles record. He has tackled both the genre of the musical, and the contemporary music or the theater musical - opera. Out-standing mention is deserved by his participation in the musical The Dance of the Vampires Steimel Kunze, in which he was the director of the ensemble. His main rolls belong almost always to the comic opera (Dandini, Figaro), but due to his big vocal record and his

wide possibilities, he has taken part also in contemporary operas (Krisztián Gergye's Ice Cream Ballet) going so far as even to mix classic opera with alternative pop. He has worked with stage managers and conductors of recognized prestige like Iván Fischer, Ádám Medveczky Zoltán Bolyky, Róbert Alföldi, Krisztián Gergye Balázs Kovalik, György Böhm, András Jeles. In contrast to the classic singers of operatic formation, one of the fundamental parts of his repertory is the Lied and the chamber music, dedicating a big part of his concerts to Schubert, Schumann, Brahms or Mahler between others. Now he is a member of several choirs of Budapest (Choir of the Hungarian National radio, Choir of the National Opera of Hungary) and the musical director of MAFILM dubbing studio.

### **JAVIER LÓPEZ JORGE, piano**

Born in Santiago de Compostela in the year 1988, he began piano studies at the age of 8 years with the teachers Sonia Rohrer, Marina Shamagian, Ofelia Aznaurova and Alexander Gold Makarov. In the year 2006 he obtained the top music grade in the Top Conservatory of Salamanca graduating with Registration of Honor in the year 2010 under the tutelage of Patrín García - Barredo and Miriam Gómez-Morán, chamber music with Andrei Frolov and José Felipe Díaz, vocal Acompañamineto with Javier San Miguel and contemporary music with Alberto Rosado. Also, for one year, he studied key with the professor of the same conservatory Pilar Montoya. His activity as soloist began in the year 2000. Thus he offers concerts for the whole Galicia (Santiago de Compostela, A Coruna, Vigo, Lugo, Pontevedra ...), Madrid (House of Galicia, House of Valencia), Salamanca (Theater Box Duero), Medina of the Field (Castle of the Mote), Segovia (University SEK), etc. Also, he has obtained awards in such diverse contests like the "International Contest of piano Donostia Hiria" in 2001 (the second award), in II contest of piano ASGAIM in which he obtained the first prize and in "Joan Chissel Robert Schumann Lied Competition" in which he obtained the first prize. In the last years he took part in several courses: International festival of piano "Town of Baiona" (2006), "Internationale Sommerakademie" of Universität Mozarteum of Salzburg (2007 and 2008), International Festival of music in the German city of Vallendar (2008), Course of Musical Specialization of the University of Alcala de Henares for postgraduates (2010) with the teacher Imre Rohmann of the Universität Mozarteum of Salzburg receiving classes of such teachers like: Joaquín Soriano, Almudena Cano, Ann Guijarro, Boris Berman, Luiz de Moura, Frank Wibaut, Claudio Martínez Mehner, Pavel Gililov, Imre Rohmann, Maria João Pires or Ferenc Rados, between others. Also, he works intensely with composers of the size of José Luis Turina, Agustí Charles and Ramón Humet. Recently soloist he has interpreted like pianist, with the band of the School of High Musical Studies and under the guidance of the teacher Maximino Zumalave, the concert not 12 Kv. 414 in The M of W. A. Mozart, and realized several concerts in Galicia.

**9. DATE: 27/05/2017**

**ARTISTA Daria Piltyay**

**TITLE: Piano solo**

**PROGRAM:**

Beethoven sonata Op.7

Allegro molto e con brio

Largo, con gran espressione

Allegro, Minore

Rondo, Poco Allegretto e grazioso

Prokofiev, sonata n°2

Allegro ma non troppo

Scherzo

Andante

Vivace

Prokofiev, "Romeo y Julieta" Op.75

Escena

Mercutio

Romeo y Julieta, farewell

**Daria Piltyay** is one of the most promising young pianists of her generation. She has established an award-winning international career as a concert pianist and regularly gives recitals in venues and music festivals worldwide. Major achievements include first prize at Manresa Competition, first prize at the *Vilafranca International Competition*, first prize at the Rome International Piano Competition, first prize in International Ricard Vines Competition and most recently first prize at the San Sebastian International Competition in 2015.

Daria was born in 1990 in the city of Yekaterinburg (Russia) and began playing the piano at the age of 4. Two years later she entered the prestigious Mussorgsky Specialist Music School and began giving public performances. By the age of 10 she had been accepted into the class of the renowned teacher Sergey Beloglazov.

At the age of 12 Daria gave her concerto with the Saratov Philharmonic Orchestra, performing Mozart's concerto n°24. The performance was extremely well received and shortly afterwards she was accepted into the prestigious Gnessin Music School, in Moscow, studying under Elena Ivanova.

In 2006 Daria moved to Barcelona to continue her musical studies with the world-renowned teacher Stanislav Pocheikin, professor at Liceu Music Conservatory. Soon after she won the first prize at Manresa Competition and in the summer of the same year won the first prize of Vilafranca International Piano Competition.

Since then, Daria has been giving recitals internationally at venues and music festivals, with a wide-ranging variety of repertoire. One of her most prominent programs include the complete Opus 25 Etudes of Chopin, which she performed during a recital in Italy at the Auditorium *del Conservatorio di Musica di Cagliari*.

In 2015 Daria won the first prize in the prestigious San Sebastian International Piano Competition and in July of the same year obtained the IV BPA International Piano Award. In August she participated at the *Quincena Musical Festival* (Spain) and was offered a recital and an interview for El Diario Vasco as the winner of the San Sebastian Competition.

In October of 2016 Daria obtained her master's degree in Interpretation and Music Investigation in the Valencian International University. At the same time she won full scholarship for her master's degree in Interpretation at the Liceu Music Conservatory in Barcelona.

**10. DATE: 03/06/2017**

**ARTIST: Jan Sählhof**

**TITLE: Piano solist**

**PROGRAM:**

Scarlatti

3 Sonatas

Mendelssohn

Lieder ohne Worte op. 30 (Auswahl)

Chopin Scherzo Nr. 2 op. 31

Chopin Valse op. 64 Nr. 2

Debussy

Images I

Reflèts dans l' eau

hommage à rameau

mouvement

Skrijabine

Sonata No. 2 op. 19

The Berlin pianist realized a very successful start at Vienna's Konzerthaus in 2012. His style is best described as authentic and organic. In recent years he has established his credentials as a pianist with challenging concert programs. Liszt, Schumann, Chopin, Debussy and Skrijabin are at the core of his repertoire, which also includes works by

more modern composers. His style is characterized by a luminous sound and an incomparable lightness. With sensitivity and an intuitive interpretive freedom he moves in the field of tension between impulsive expression and strict adherence to the score, detecting a wide range of tonal nuances within the compositions. Jan Sählhof was born in Hanover, Germany in 1976 and began playing piano at the age of 5. From his grandfather, an orchestra musician who toured the world with v. Karajan, Furtwängler, Bernstein and other great conductors of the 20th century, he was playfully initiated to piano playing. At 14, he obtained first distinctions at competitions such as Jugend Musiziert, although his motivation to make music stemmed from the music itself rather than from a drive to compete. After having completed his piano studies with Prof. Nicholas Lahusen at Hochschule für Künste Bremen, he took several master classes with renowned pianists in Italy, Poland and Germany like the Hungarian Pianist Erika Lux. His concert career began in 2004 with a concert at Stadtwaage Bremen which was organized by Crescendo, an association that promotes young musicians. Since then he has been regularly playing concerts at international venues such as the Vienna Konzerthaus and latest at the Piano City Festival Milano in 2016 as Special Guest Pianist.

**11. DATE: 10/06/2017**

**ARTIST: Camila Arriva, soprano; Juan Francisco Armando, piano.**

**TITLE: My baby screwed up**

**PROGRAM:**

Alemania

Wiegenlied- Johannes Brahms (1833-1897)

Mariä Wiegenlied- Max Reger (1873-1916)

Austria

Wiegenlied- Wolfgang Amadeus Mozart (1756-1791)

Wiegenlied- Franz Schubert (1797-1828)

Italia

Tre giorni son che Nina- Pergolesi (1710-1736)

Ninna nanna- Francesco Tosti (1846-1916)

Francia

Le Sommeil- Francis Poulenc (1899-1963)

Berceuse- René Charrey (18?-19?)

Catalunya

Cançó del bressol- Eduard Toldrà (1895-1962)

El Mariner- Joaquin Nin Culmell (1908-2004)  
El noi de la mare- Joaquin Nin Culmell  
Canción para dormir a un negrito- Xavier Montsalvatge (1912-2002)

España

Nana- Manuel de Falla (1876-1946) España  
Estados Unidos  
Berceuse- Charles Ives (1874-1954)  
Summertime- George Gershwin (1898-1937)

Argentina

Canción de cuna india- Gilardo Gilardi (1889-1963)  
Canción para el niño en la cuna- Pasqual Quaratino (1904-1973)  
Nana del niño malo- Carlos Guastavino (1912-2000)  
Arroró- Alberto Ginastera (1916-1983)

### **Camila Arriva - Soprano**

In 2005 her career began at the Manuel de Falla Conservatory, and then it continued at the Music Conservatory of Barcelona. She has a license in Musical Arts specialized in singing. She went to the National University of the Arts (ex-National Conservatory) after her thesis specializing in Catalan music along with Perla Wicky. She studies now with the teachers Fabiola Masino and Rozita Zozulia.

She realized courses of foreign languages applied to the singing in the Foundation in Sant Cugat - Spain, she was present at the Lectures (teaching method) of Mrs. Montserrat Caballè in Saragossa - Spain, of vocal skill in the Institute of the Theater Columbus with Mónica Phillibert, of repertoire specialized with Teacher Guillermo Opitz in the Foundation of Chamber music, scenic training with Andrea de la Peña and Yael Ken and corporal and respiratory with Fabiola Masino and Nora Bandieri. Also she realized the Seminar in Interpretation of the French Music with the teacher Anahí Scharovsky.

As singer she has played in several concerts soloist between whom they stand out her camera concert "Arroró my baby" with the pianist Juan Francisco Armando in the House Museum Carlos Gardel, Cultural center Recluse, The Shop window and on Sunday cycle "of Classic" of the Municipal Theater of Luján; she took part in the Days of Freightages Obertes of the CMMB in Barcelona; the Mass of F. Schubert in the Sheraton of Mar del Plata. She sang Lucy's roll in "The Telephone" for the ONE and the roll of the first lady of "Magic Flute" along with the company Opera Aperta. She took part as coreuta in the companies: Lyricist Ciutat Comptal, covering Spain with operettas, Lyricist Lado by Lyric Soul and in choir of Musical camerawoman Quántica with which covered Europe gaining the Grand Prix in Austria and France.

She was selected to take part of the Juvenile Choir of the Bicentenary of the Educational Department of the Nation in several occasions, organism for which gets out of debt like

juvenile choirmaster Gives Boss to Fine, teacher of musical Language in the Band of Park Lasa across the Program Choir and Band for the Bicentenary. She dictated courses of vocal skill in the International Meeting of Choirs of the Department, for the municipality of Luján, Pigüé and Colonel Suárez.

This year she will realize her vocal improving in the city of Barcelona, Spain and Vienna, Austria.

### **Juan Francisco Armando - Pianist**

He has a License in musical arts with a specialization in piano from the National University of the Arts. He initiated piano studies at the age of 5 with Olga Galperin as a teacher. At the age of 11, during the cycle of the year 2000, he was selected to take part in the musical ensemble directed by Martín Bianchedi for the television program "Agrandadytos". He studied popular music with Miguel de Ipola and with the teacher Beatriz Tabares, with whom also prepared him to the revenue to the National University Institute of Arts. Then, he took Andrés Gerszenzon as teachers and Diana Schneider, and Néstor Zulueta in piano.

He appeared in two opportunities in the room of the Swedish Church of Buenos Aires. He took part in the "Courses of History of the Arts in the Argentina" in charge of the teacher Estela Erdfeher in Palais de Glace, and in the monastery of the Epiphany, illustrating the classes like soloist. In turn he appeared in the House of the Culture where he interpreted works of camera for piano to four hands. During 2011 he was part of "Americas" under the guidance of the teacher Andrés Gerszenzon, with which he appeared in the Embassy of Brazil, in the meeting realized with the Venezuelan composer Diana Arismendi and in the art museum Hispano-American Isaac Fernández Blanco. The same year he attended to the masterclasses dictated by the teachers Daniel Rivera, Stanimir Todorov, Gabriele Baldocci y Lyda Chen members of Martha Argerich Presents Project. In turn he dictated classes in Institute Musicarte XXI.

During 2012, a scholarship was offered him to study in Spain, under the tutorship of Diego Ramírez.

### **12. DATE: 17/06/2017**

**ARTIST: Vidalba Trio of Canes**

**Queralt Roca, clarinet; Leonard Castelló, bassoon; Dolors Almirall, oboe**

**TITLE: Wind music**

**PROGRAMA:**

Piezas en trío.....Jacques Ibert

Concierto Champêtre.....Henri Tomasi

Minuetto, Tambourin i Bourrée.

Divertissement.....Erwin Schulhoff

Romanzero, Florida i Rondino-Finale

Romance.....Vinicio Meza

Dragon.....Bill Douglas

Miniaturas para tres vientos.....Libor Sima  
Ragtime, Polca, Vals, Csardas

Tres Danzas Cubanas.....Saumell y Cervantes

Queralt Rock, Lleonard Castelló and Dolors Almirall, have formed the trio of canes Vidalba after an extensive commune trajectory in diverse instrumental formations; they have shared projects as gratifying as “The poble of Vent i of Riding crop” at the Auditorium of Barcelona and “Papageno i Cia” at the Caixa Foundation.

The wealth of canes trio joined to the delicacy and variety of his repertoire has been determinant in the consolidation of the trio of canes Vidalba, which designs his programs combining works written originally for the formation with very interesting arrangements and dresses it in a very particular style with the wish to make enjoy all the publics.

Dolors Almirall, OBOE, is a teacher of her specialty at the conservatory of Equaliser.

Queralt Rock, CLARINET, clarinet teacher at the conservatory of Terrassa.

Lleonard Castelló, BASSOON, teacher at the Municipal Conservatory of Barcelona.

**13. DATE: 24/06/2017**

**ARTIST: Havel 4uartet**

**TITLE: -**

**PROGRAM:**

W.A. Mozart, Divertimento en Fa Major, Kv. 138

I. Allegro

II. Andante

III. Presto

A. Dvorak, Quartet núm. 12 en Fa Major "Americà", Op. 96

I. Allegro, ma non troppo

II. Lento

III. Molto vivace

IV. Finale

The members of Quartet Havel know each other for more than two decades, and throughout these years they have coincided with different groups of fame like the Catalan Orchestra de Cambra, the Barcelona Sinfonietta, the Group Enigma (Orchestra of Cambra of the Auditorium of Saragossa), etc., with those who have played for the whole Spanish State and for many countries of Europe, Latin America and Asia.

#### **Stanislav Stepanek (violin)**

He is born in the Czech Republic in 1966. The year 1991, he graduated at the Superior Music School of Leos Janacek, Brno (Rep. It checks). In the same year he began collaborating with Joventuts Musicals of Catalonia and moved to Barcelona. Here he began his pedagogic trajectory.

He collaborated with the Orchestra of For a three-quarter bed at the Lliure Theater of Barcelona under the guidance of Josep Pons later with Symphonic Orchestra of the Vales under the guidance of Albert Argudo, the Symphonic Orchestra of the Big Theater del Liceu, under the guidance of Jesus López Cobos, the Chamber of the Liceu Orchestra under the guidance of Antoni Ros-Marbà.

At present he is soloist and first violin of the Orchestra in Barcelona Sinfonietta under the guidance of Francesc Llongueres. He is member of the Group Enigma at the Auditorium of Saragossa under the guidance of Juan José Olives and the Orchestra (Girona); also he devotes himself to teaching at the Cultural Institute of CIC, Virtèlia Musica.

He is part of many small formations like duos, trios and quartets. He usually collaborates with the embassies of Spain and the Institute Miguel de Cervantes. He has offered concerts for the whole Europe, South America and China.

### **Ferran Saló Ramió (viola)**

He began the violin studies at the Municipal Conservatory of Barcelona with Jacinta Torner and Mariano Sainz of the Mace and later von Gerard Claret up to finishing the average grade in the Musci School of Barcelona. Later he began learning viola with the American Carl Barriga in the Music Conservatory of Badalona and later with Aureli Vila at the Superior Music Conservatory of the Liceu up to obtaining the top viola title.

He has realized postgraduate courses with Agustín León Ara, Emilio Mateu, Bruno Ciurana and Enrique de Santiago. He has been part and has collaborated with all the symphonic Catalunya formaciones and has touched in the bands of camera: "Solistes of Catalunya", "Solistes of Barcelona", Orquestra "Gonçal Comellas", etc, and like viola soloist durantr many years in the band of Cambra of Real Cercle Artístic, Virtèlia Sinfonieta, Catalan Orquestra de Cambra, etc. Also he is part of diverse formations between which they emphasize the trio "Trivoli"(flute, guitar and viola) and the quartet of rope "Havel".

With all these mentioned formations he has offered concerts in the whole Spain, Europe, Latin America and China.

In the pedagogic slope, he is teacher of violin, viola and chamber music and director of the juvenile bands of Municipals Music Schools of Caldes de Montbui and of The Garriga

### **Zsolt Gábor Tottzer (cello)**

He is born in Budapest (Hungary). After studying at the Béla Bartók Conservatory of his native city, he moved to Germany to continue his studies of Top Grade in Nordwestdeutsche Musikakademie Detmold with the teacher Marcio Carneiro. It is in the same city he obtained his Top Diploma, in 1986. In the year 1987, he went to Spain to keep on doing courses with Lluís Claret, teacher with whom he will study during two following courses. At the same time, he received classes of chamber music of Josep Pons. In 1988 he obtained the second award in "Concurs Germans Claret". During this entire period, he also took part in diverse Masterclasses, in Spain and in Switzerland, where he received councils of János Starker, David Geringas, Christoph Henkel and György Sebök.

During his entire professional trajectory he has collaborated with important fame bands, like Kammerorchester Tíbor Varga, Philharmonia Hungarica and Städtisches Orchester Munster, with that he realized numerous recordings and tours along the most prestigious rooms of concerts of Europe.

He has been the first violoncello mentioned by Kammerorchester Tíbor Varga, and of Orquestra de Cambra of the Palau of the Music. From the period 1999 to 2000, he is the titular violoncello of the Group Enigma (band of camera of Auditori de Saragossa). Also he is the first violoncello of the Catalan Orchestra of Cambra. He is, and has been, member of different groups, and played in numerous countries of Europe with them, like Latin America and Asia, as well as for the whole Spanish State. He has given summer courses in Balaguer, Granada, Portbou and Tàrraga.

He is the titular teacher of violoncello of the Municipal Music Conservatory of Lleida.